

# CENTREFOLDS

## Alex McClean

Bass amp [Ashdown] (stage left or right)

## Thomas Corneill

Guitar amp [Fender Blues Junior] (stage left or right)

+ alternating lead vocals (use of double headed mic stand)

## Phil Smith

Guitar amp [Fender Delux] (stage left or right)

+alternating lead vocals (use of double headed mic stand)

## Martin Iles

Drums [Ludwig Centennial kit - x1 22" bass drum, x1 12" rack tom, x1 16" floor tom, x1 14" snare, x1 ride cymbal, x1 hi-hats, x2 crash cymbals] + [Roland SPDSX - x2 mono jack output (left & right channels) DI Box(s) required (back centre stage)

Track Title	Vocal Mix #1 mic (% wet)	Vocal Mix #2 mic (% wet)	Backing track level (Roland SPDSX)
Fashion	15	75	HIGH especially intro + chorus
Alright	0	75	n/a
Release The Hounds	0	75	HIGH throughout
In Your Blood	15	75	n/a
15 Minutes of Fame	15	75	MEDIUM throughout
Fresh Air	0	75	MEDIUM throughout
Burn Glorious	15	75	MEDIUM throughout
Jennifer	0	75	HIGH especially build + end
Aquaplane	20	75	HIGH throughout

Standard power source required for guitar amps, bass amp and Roland SPDSX