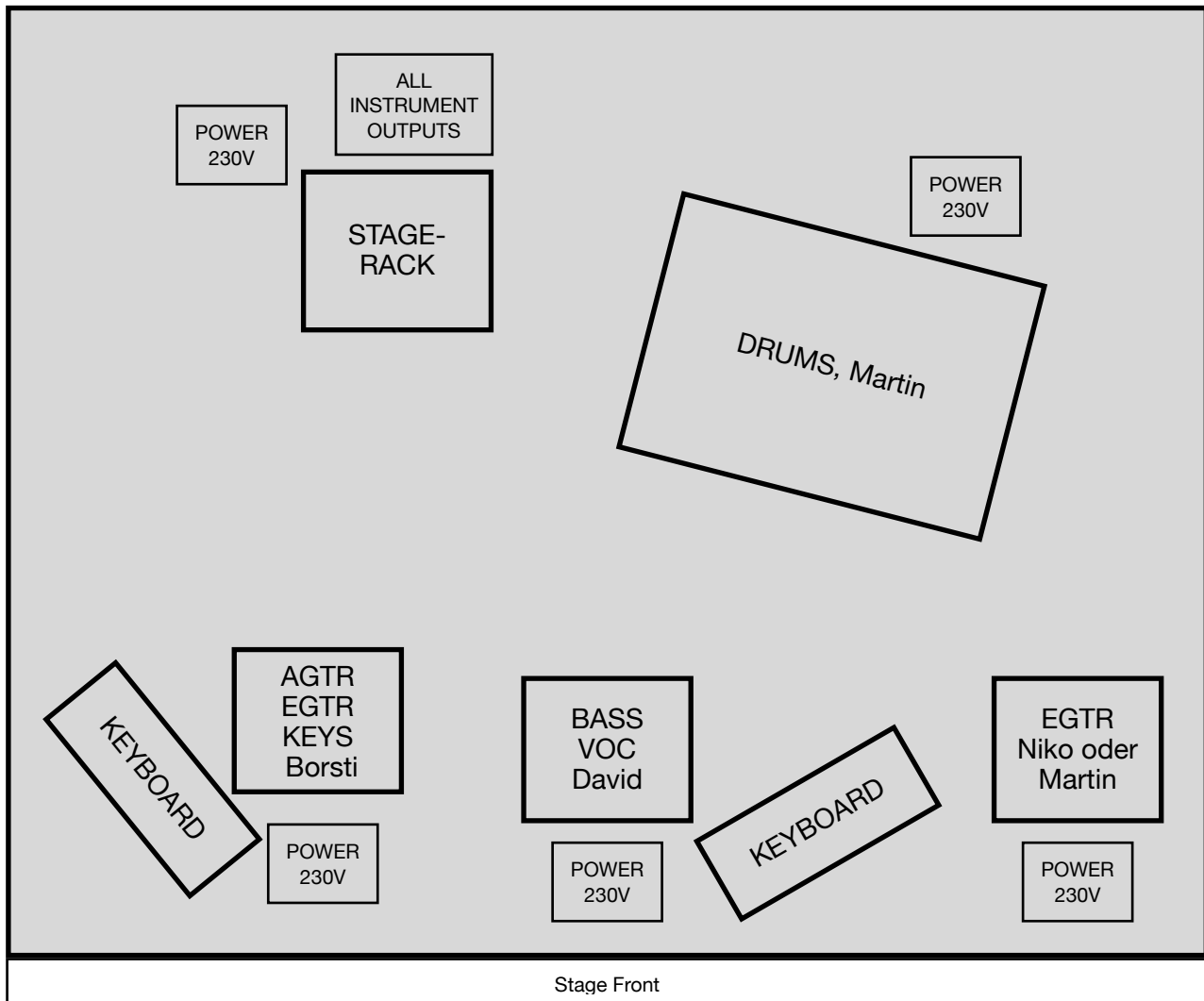


# WALKING ON RIVERS // TECH RIDER



Please provide:

- 7x Mic stand high
- 3x Mic stand medium
- 1x Mic stand low (Kick Drum)
- 30x XLR cable (medium & long)
- stage power (230v) as indicated above

We bring our own FOH-engineer and a mixing desk (Midas Pro1, digital console). Please provide a space for the mixing desk and two (2) CAT-5 connections from FOH to the stage. The Band has its own In-Ear-Monitoring system with XLR splitter. We don't need any monitor wedges on stage. We bring 4x 8-multicore XLR for our 30 outputs.

INPUT	MIC	STAND	
1	BD In	/	
2	BD Out	Low, Kick Drum	
3	SN Top	Medium	
4	SN Bot	/	
5	T Hi	/	
6	T Lo	/	
7	OH L	High	
8	OH R	High	
9	HiHat	Medium	
10	Bass	/	
11	A-GTR	/	
12	Main Vocals	High	
13	Main Vocals Piano	High	
14	Vocals 2 Borsti	High	
15	Vocals 3 Martin	High	
16	Input for Talkback from FOH	/	
17	PERCUSSION BUS L	/	<u>DAW Outputs</u>
18	PERCUSSION BUS R	/	Sometimes these
19	BASS BUS L	/	are Backingtracks,
20	BASS BUS R	/	sometimes they are
21	GTR BUS L	/	played live.
22	GTR BUS R	/	”
23	SYNTH BUS L	/	”
24	SYNTH BUS R	/	”
25	PIANO BUS L	/	”
26	PIANO BUS R	/	”
27	SAMPLE BUS L	/	”
28	SAMPLE BUS R	/	”
29	VOCAL ADD BUS L	/	”
30	VOCAL ADD BUS R	/	”