



**Technical & Hospitality Rider
plus additional Information for Booking Agent,
Promoters and Venues**

Please note that this rider forms part of the performance contract with the band unless otherwise agreed. Please contact our management at the earliest opportunity to discuss any issues, negotiations or substitutes required. Contact Management: info@guildproductions.co.uk

Deepshade - Hospitality Rider

The following should be provided at the venue:-

- One crate of 20+ premium lager (preferably Budweiser, Heineken or equivalent)
- Fresh tap water
- Hot meal before performance (or £5 cash allowance equivalent per band member)

The band should be provided with a space for warm up / changing / tuning both before and after the performance. This is preferably at the venue, though off site is acceptable if within short walking distance. This space can be shared with other bands where required.

(All Requirements are Negotiable)

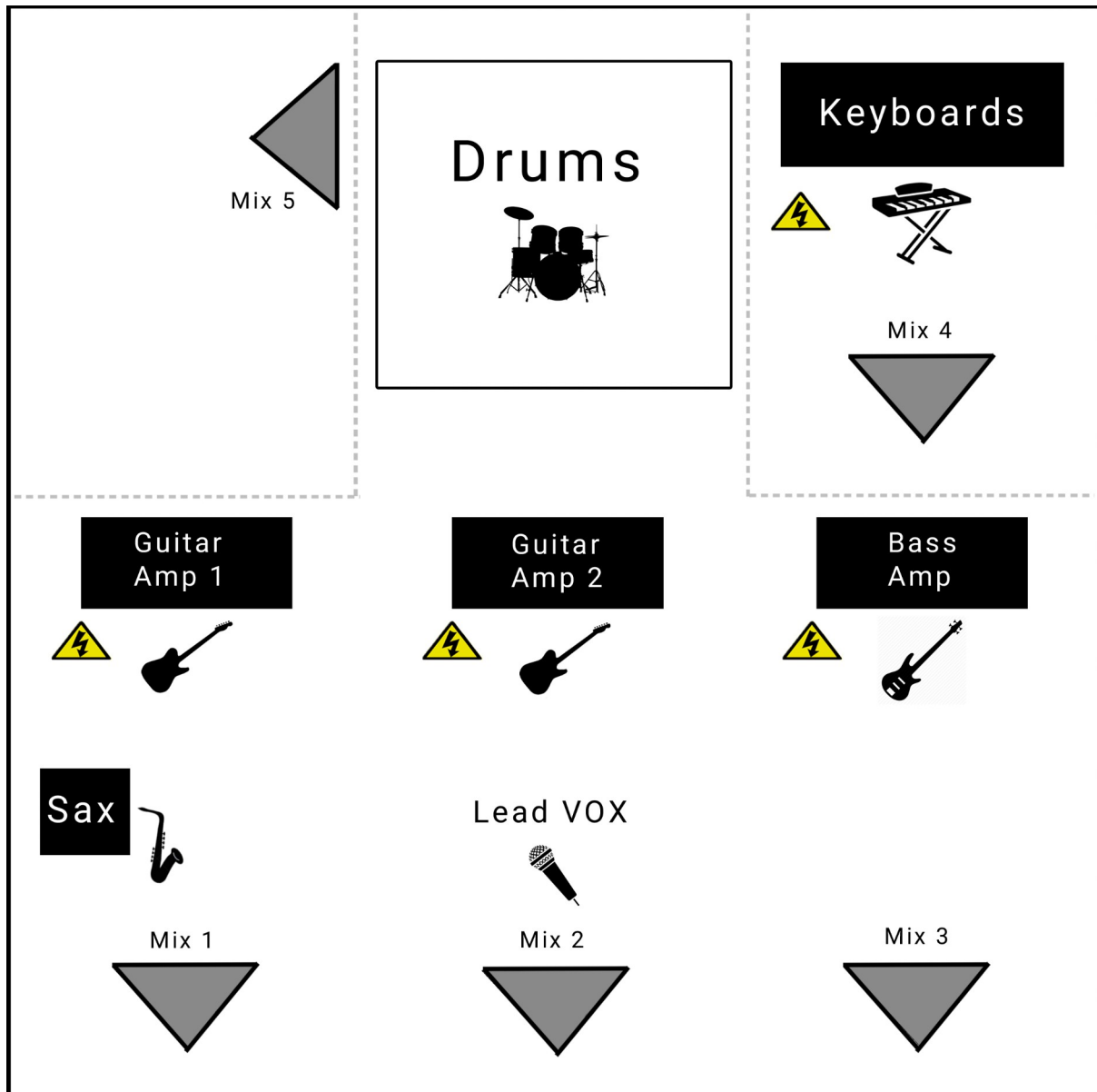
If accommodation is Required/Discussed, ie European Festival
Then we require a warm/cool space with clean and reasonably comfortable beds/sleeping area for all 3 band members and their touring party. Appropriate Duvet/Blankets and Pillows should be provided. Access to local WiFi s also beneficial. Would need access to a clean Toilet and a place to wash/shower with Clean towels provided.
Additional Food, Hot and Cold Beverages to be provided for all touring party, should the agreed payment not cover these expenses.

Contacts

Management: Beckie Jackson - Guild Productions
Email: info@guildproductions.co.uk
Mobile: 07857496705

Deepshade - deepshademusic@gmail.com
David (Vocalist/Guitarist): 07902734954
Tom (Bassist): 07926128739
Adam (Drummer): 07909737175

Deepshade - Technical Rider - Stage Plot



Please note:

Stage plan is based on the FULL line-up (session musicians included)

Deepshade are primarily a 3 piece band and therefore you do not need to include Keyboards, Saxophone, Guitar amp 2 and Monitor mixes 2 and 4 if the session musicians are not stated to be performing.

(Lead vocalist will use left side of stage with Mon mix 1 in this instance)

N.B. Depending on stage space and power supply/stage-box arrangement, the two rear sections (in dashed boxes) can be swapped around.



Denotes 240V power supply

Deepshade - Technical Rider - Channel List

#	Instrument	Stand	Input e.g.	Notes
1	Kick	Short boom	D112	
2	Snare top	Short boom / clip	SM57	
3	Snare bottom	Short boom / clip	SM57	Optional
4	Rack tom	Clip	E604	
5	Floor tom	Clip	E604	
6	Overhead L	Boom	Condenser	
7	Overhead R/hi-hats	Boom	Condenser	
8	Bass		DI Box	Aguilar tone hammer 350 head paired with warrick wca 211 and 115 pro bass cabinet. DI out from head
9	Electric Guitar (1)	Short Boom	SM57	Marshall Amp Head, Marshall cab 4x12 pedal board
10	Electric Guitar (2)	Short Boom	SM57	
11	Keys L		DI Box	Will go mono if channels limited.
12	Keys R		DI Box	
13	Lead Vox (centre)	Tall boom	SM58	Lots of delays and reverb

Monitor Mixes

Mix 1: General mix. extra LV and electric guitar (1)

Mix 2: General mix. extra LV and electric guitar (2)

Mix 3: General mix. Bass, extra LV and electric guitar (1 and 2)

Mix 4: General mix. Keys, extra LV and electric guitars (1 and 2)

Mix 5: General Mix, extra LV and kick drum.

Cheat Sheet



Dave Rybka

Lead Vocal - Electric Guitar



Tom Doherty

Bass Guitar



Adam Owens

Drums

Website - <http://www.deepshadehq.com>

Facebook - <https://www.facebook.com/deepshadeuk>

Twitter - <https://twitter.com/deepshademusic>

Instagram - <https://www.instagram.com/deepshademusic>

Soundcloud - <https://soundcloud.com/deepshademusic>

Spotify - <https://open.spotify.com/artist/0W2BpSvwuR2UPoOTd5xr5C>

Bandcamp - <https://deepshadehq.bandcamp.com>

Youtube - <https://www.youtube.com/c/DeepShade>