

ABI MOORE
LIVIN' UNDERGROUND
(RADIO EDIT)

Artist - Abi Moore

Title- Livin' Underground (Radio Edit)

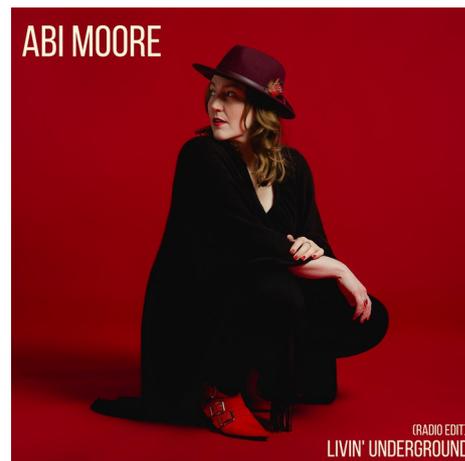
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UPCOMING GIGS

The Market Lounge, Lincoln:

Saturday 26th Feb

Code 34, Nottingham:

Sunday 6th March

Abi Moore is an independent alt-folk / Americana artist from Nottingham.

Her first single in 7 years, 'Livin' Underground' marks a raucous return with a new DIY 'stomp and holler' sound. The song is driven by Abi's powerful voice and signature backing vocals and she brings a roots-rock edge on distorted electric guitar. She sits somewhere all of her own, but in the same club as her contemporaries The Staves, Ferris & Sylvester and Suzanne Santo.

Of the new track, Abi explains: *"It's a song about stopping the endless chase, saying no, putting down boundaries, walking away, being proud to do your own thing."*

They are hard lessons she learned during her break from music. It's an unsettled story with a victorious ending- a break up with a partner, losing her home, moving multiple times, living on friend's floors and in sheds, leaving a dangerous temporary rental at 2am with only a rucksack. At her most exhausted, she blew her savings on a plane ticket to Canada, taking a month to rest in one place, write songs and re-evaluate. On her return, she decided to settle in Nottingham, where she fronted a hard rock band and a 1940s vintage acapella girl group, learned flamenco dancing, published her poetry, did some acting and voiceover work. She became a Choir Director and signed a global publishing deal for her vocal arrangements, which are now internationally celebrated and sung by vocal groups around the world.

She began her songwriting as a shy child from Lincolnshire, armed with a cassette recorder she used to make up songs in the family kitchen. As a teenager, she rebelled against the academic life she was expected to follow. Instead she took her songs on the road and performed everywhere from Caffe Nero stores to Y Not, Maverick and Latitude festivals, to smoky saloon bars in Alaska, the Lincoln Center in New York City, even at the top of Machu Picchu. She has supported multiple household name artists, most recently opening for The Longest Johns at the Rescue Rooms. Her full story is laid out bare in her upcoming fourth original album, expected in the Autumn.

For interview requests, please email info@abimoore.com

All images in Electronic Press Kit by Alex Blades at www.instagram.com/alexbladesphoto