



\noindent{\it A very talented Polish-Austrian saxophonist and multi-instrumentalist, based in Vienna. Gained a lot f attention, recording an album with Piotr Damasiewicz in 2020. He writes on Bandcamp: "Kasprzyk is a Polish saxophonist and composer. After studying classical saxophone in Kraków, he moved to Graz and Vienna to study jazz. His domain though is improvised, free music, where the experience from all laboriously studied styles and genres come together, mingle in the perfection of instincts, undisturbed by boundaries of fashions. He lives and works in Vienna".}\\

\noindent{\bf **** Public Exposure} audioheartrecords {\it Chris Kasprzyk
(reeds, keyb);

Martin Burk (b);

Alex Yannilos (dr).} October 2018.

An excellent debut recording from audioheartrecords.com, Vienna. The trio includes Alex Yannilos, who also participated in the recording of "Vienna" Connections" of Damas. The trio plays 5 tracks separated by three interludes and one trake with no title. "Publicly exposed" illustrates the abilities of the trio: great bowing of Martin Burk, impressive tempor saxophone passages à la Joe Lovano, and delicate drumming. _interlude_1" is a short drumd solo with a touch of electronic. "Listen!" starts as a beautiful free jazz ballad, again with an exceptional work of the section. The explosive end contains a first class saxophone solo. interlude_2"continues the drums solo, while "5" starts with a beautiful bass solo, and develops into a wonderful abstract free jazz ballad, with fragmented motifs, and very interesting saxophone lines. After another drumming/keyboard "_____interlude_2", comes "Now we're talking", a kind of hymn, reminding me of the best of Joe Lovano again. It is one of the highlights of the album, with a great walking bass parts, changes of moods, and very melodic, yest free and abstract motifs. "....." is not an interlude, but a six miuites long track, notable for the use of soprano saxophone. Finally, "Eeeeeeeeeh!", yet another free jazz ballad with wonderful bowing of Martin and touching passages from Chris. Highly recommended. \\.