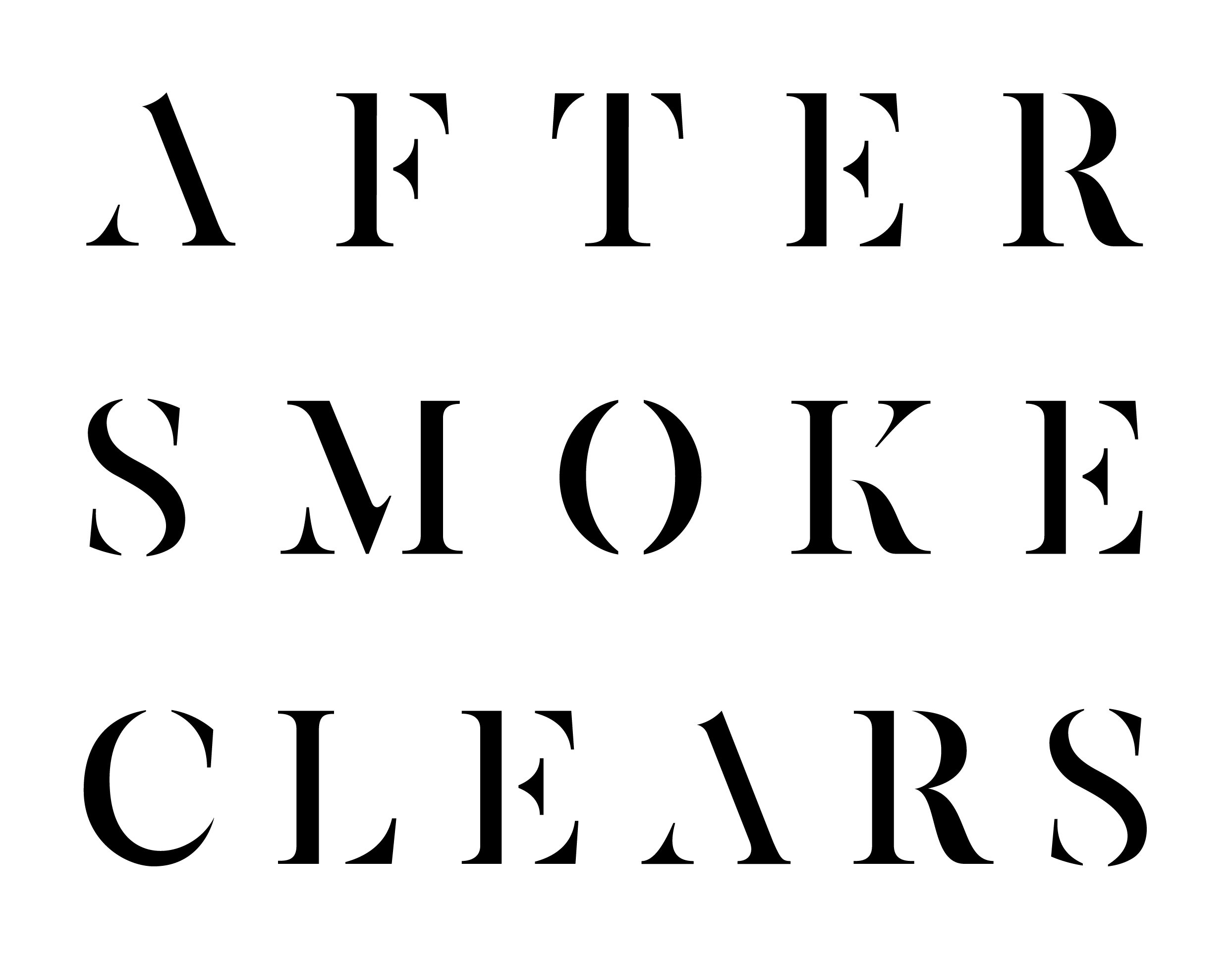
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**TECHNICAL SPECIFICATION RIDER**

Booking Contact

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Band Contact

Aaron Dohnt

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Band

Nick Hurford - Lead Vocals

David Cau - Drums

Aaron Dohnt - Bass

Vacant - Guitar

Equipment

Drums - Kick, 2x Rack toms, 1x Floor tom, 1x Snare, Double Kick pedal, various cymbals. Laptop + behringer mixer to DI box out for backing tracks. Backing Track running from Laptop and DI box mono out (includes sub drops)

Vox - Wireless Shure, IEM

Bass - QuadCortex Digital system

Guitar - EHV 5150, Blackstar cab, various pedals

A secure area to keep equipment and instruments while not performing is required.

Backline shared and supplied with other bands (unless stated otherwise), excluding heads, breakables and hardware — **NO EXCEPTIONS**.

In the case backline is provided by venue/promoters/locals, this should have been agreed upon prior to the event.

A professional 24 channel (min) PA required. No home-made boxes permitted.

Monitors

Vox Monitor (In Ear) - Vox priority, backing track

Guitar Monitor - Guitar, Bass, Vox, backing track

Bass Monitor - Bass, Guitar, vox, backing track

Drum Monitor (In Ear) - Kick (high priority), snare (high priority), Hi Hat, Toms, O/H

Power

Four (4) sets of 4-way UK 3-pin standard power sockets.

Six (6) onstage DI boxes

Power should be on the same phase and circuit as PA system, but on a different phase from lighting.

Merchandise

A secure area for the sale of merchandise while on/off stage

|  | **STAGE PLAN** | | |
| --- | --- | --- | --- |
| Backline | POWER  EVH 5150 | POWER  Laptop Backing Track w/ DI  **IEM monitor Kick, Snare, Toms**  Image | POWER  Neural QuadCortex |
| Instrument | POWERGuitar | Vox  **IEM monitor vocals** | Bass |
| Monitor | Guitar 50% Bass 20% Vocals 20% Backing track 10% | Vox 80% Backing track 10% Guitar 10% | Bass 60% Guitar 30% Backing track 10% |

Please note:

We understand these requirements are only necessary in particular venues, so are not mandatory if the venue permits a more simple channel list.