

NATIVE YOUNG TECH RIDER (4 pax electronic):

EQUIPMENT:

1. Yannick

- Acoustic Guitar (Yannick will provide Guild Acoustic Guitar)
- Acoustic amplifier (Guitar will plug into PA)
- Vocal Microphone (Shure SM58 dynamic mic, similar or better)
- Kalimba (supplied by Yannick)
- Kalimba requires DI

2. Mohau

- Acoustic Guitar (Mohau will provide Cord acoustic guitar)
- Acoustic amplifier (Guitar will plug into PA)
- Vocal Microphone (Shure SM58 dynamic microphone, similar or better)

3. Sphiwe

- Roland Hand Sonic (supplied by Sphiwe)
- Roland Hand Sonic requires stereo DI
- Vocal Microphone (Shure SM58 dynamic mic, similar or better)
- Conga drums + stand (supplied by venue)
- Standard Kick Drum + pedal (supplied by venue)

4. Zab

- Roland Synthesizer / Keyboard (Provided by Zabi)
- Keyboard Stand (supplied by venue)
- Vocal Microphone (Shure SM58 dynamic mic, similar or better)
- Flute (supplied by Zab)
- Clip on Mic for flute (supplied by venue)

On stage monitoring:

1. Yannick

- One non-feedback wedge monitor set at appropriate angle
- Yannick requires a clear monitor mix of primarily his vocal, Guitars, Drums, and band Vocals.
- Yannick requires separate channel reverb and delay on vocals for Front of house and monitors

2. Mohau

- One non-feedback wedge monitor set at appropriate angle
- Mohau requires a clear monitor mix of primarily his vocal, drums, Lead Guitar and 3 Vocals.

3. Sphiwe

- One non-feedback wedge monitor set at left or right of drum kit.
- Macri requires a clear monitor mix of Lead Vocals, Lead Guitar and all drums.

4. Zab

- One non-feedback wedge monitor set at left or right of drum kit.
- Macri requires a clear monitor mix of Lead Vocals, Lead Guitar, keys and drums.