



Till Sunday Pirate

Digite para introducir texto

I am Renato Oliveira, I m based in Porto and Till Sunday Pirate, the “one man didgeridoo band” has my signature as solo musician who became in 2000 the first professional didgeridoo player in Portugal to compose around the didgeridoo instrument, participating in several bands in the country such as Rootscaravan, OliveTreeDance, Blasted Mechanism, Terrakota, Wok de Rui Junior Tambores, Manel Cruz, Retimbrar, Psayagata, Synaesthetic Magic. In TSP I play several live instruments, a story that is part of all my travels around the world. I explain in the next chapter. I present this year the new single to fans on April 25, “Varanasi Vibes” where I play Didgeridoo, drums and Indian Sitar that I brought from India, from the mythical city Varanasi.



The strongest point of my sound is that from my studying on folk Portuguese music I now use traditional instruments from Portugal like, “Trancanholas” as you see on the pic above, an ancient instrument from the north of my country that got lost with time. Also the Portuguese Guitar that is used in Fado genre. And because I travel often I could manage to make a fusion between all these sounds with instruments Australian, South American and Oriental music cultures.

My career started as a drummer, I went to jazz school and 19 years ago on the streets of Europe, traveling by Inter-rail and busking with an African percussion in Stockholm at water Festival, I met a busker

didgeridoo group that introduced me the instrument for the first time. After this moment I stopped studying the drums and started to play directly this wind and extra difficult instrument.

I have a personal history a relationship with the United Kingdom particularly, through my experience as a Human Resources manager at the Portuguese international factory called SONAE in 2002/04. It was in this country that I became a musician and fueled my passion. In Liverpool I made my first solo album after many performances at the Cavern Club. From exactly here I start my serious music career.

This current year, I was accepted by the institute of London ICMP as a student of Contemporary Music and Performance Arts, with classes starting in September 2021. Music students who learn the music of foreign composers might not notice that they are subconsciously becoming internationalized in the process of playing and singing in foreign languages. I am highly motivated to bring my music into the UK and learn new tools that will allow me to develop my organizational side and creative skills. Nowadays I m also a teacher in the International Didgeridoo Academy based In Madrid.

Discography

With eclectic influences for each composition, the 1° single “Dubforest” ft. Hugo Otto, was released in 2019, is a fusion between progressive trance and dub genres. A song made after one travel to Brasil were I met this group called “Sons of Gandhi” and they were chanting a song of Clara Nunes , “ O canto das Raças” and I used

part of the melody to make new arrangements. My 2° Release was “Anikuni” released in 2020 by Natural Groove Records label and distributed by Distrokid. The third was released on 25 of April to celebrate the freedom through the art expression, called “Varanasi Vibes” and the 4° release during this 2021 was “Love Portugal”.

Most relevant Acts

01 Dez **Portugal Fashion** - Portugal
12 Jul **Harmonic Festival** - France
26 May **Taurus Connection Festival** - Italy
14 Out **Cross Club** - Czech Republic
06 Out **Pilsen Busker Festival** - Czech Republic
04 Ago **Festival Fora do Tempo** - Portugal
01 Set **One Tribe Festival** - United Kingdom
20 Set **Casa da Musica** - Portugal
25 Jul **Forest Soul Gathering** - Portugal
12 May **St Gallen Busker Festival** - Switzerland
20 Jan **Ressonar Festival** - Brasil
29 Jan **Atman Festival** - Sri Lanka
27 Jan **UNMAAD Festival** - India
31 Dez **Experience Festival** - Thailand
17 Nov **Festival das Aguas** - Brasil
05 Mar **OZORA day** - Brasil
19 Jul **Dream Gathering** - Ireland
19 Jun **Be-ing Boomland Gathering** - Portugal

Upcoming Show - 2022

12 June - In the Garden - Bristol UK
29 JULY - Boom Festival - Portugal

Main links

<https://linktr.ee/tillsundaypirate>

