

TECHNICAL RIDER + Stage Plot

A. ARTIST'S Requirements Are as follows:



1– FOH

Technical Rider / Sound

It must be a professional system, stereo, able to debit the necessary power fitted into the correct dimensions of the venue. The system must be put in the correct structures, preferentially held or in both sides of the stage.

1.1. Mixer

- it must have at least 24 channels, 4 parametric equalizer band, 4 Aux sends, inserts, , Sub groups, and master. (Midas Heritage, Soundcraft Serie 5, M7-CL)
- stereo equalizer 1/3 octave 1.3. sinal process
- 2 (reverb, delay) • 4 Compressores • 4 Gates

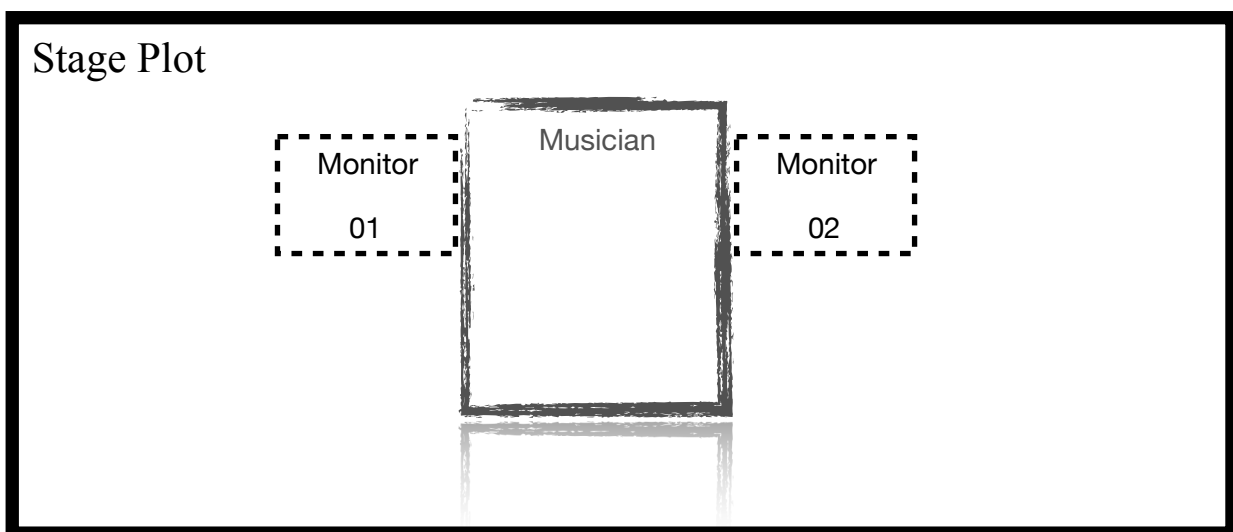
2– Stage

- Mixer 24 channels and 4 independent mixes
- 5 Wedge Monitor BI-AMP (includes 1 for stage mixer) + side-fill.
- 1 graphic Equalizer 1/3 octave mono in the insert for each mix

TILL SUNDAY PIRATE
BLOWAVIATOR

3- Channel List

Nº Channel	Instrument	Mic	Insert
1	SPDSX (left)	D.I.	-
2	SPDSX (right)	D.I.	-
3	Kryn	SM57	-
4	Conga (left)	D.I	-
5	Conga (right)	D.I	-
10	HH (symbal)	SM57	-
11	OH L	CK91	-
12	OH C	CK91	-
13	OH R	CK91	-
14	Didgeridoo 1	SM57/E908	Comp
15	Didgeridoo 2	SM57/E908	Comp
16	Vocals	SM58	-
17	LoopStation	D.I	-
18	LoopStation	D.I	-
19	FX 1 L(reverb)	-	-
20	FX 1 R(reverb)	-	-
21	FX 2 L(delay)	-	-
22	FX2 R (delay)	-	-
23	-	-	-



Audience here!

B. PRESENTER agrees to provide the following:

a. Suitable and appropriate hall for the performance of the ARTIST. Rooms, hallways and stage shall be cleaned to the satisfaction of the ARTIST or ARTIST'S representative.

b. At least one separate changing rooms adequate for up to 3 performers.

c. Technical staff necessary for set-ups, strikes (including light and stage arrangements), and run of show as specified in technical requirements. Additionally, all facilities shall be staffed as may be necessary for all activities including concession sales, plus staffed for the performances.

d. Tickets, sales of tickets and all front of house personnel; all advance publicity including announcements, mailings and printed performance programs. Presenters are to return all unused materials immediately after performance.

e. Access to performance space(s) and crew the entire day of performance, plus adequate rehearsal time preceding performance in the same space and with the same crew, plus a full technical rehearsal prior to the performance. Lighting focus shall be completed 2 hours in advance of performance.

f. Theater / performance space ground plans and instrument / equipment inventory one (01) week prior to ARTIST'S arrival; equipment necessary to all or any activities of performance / residency as listed in technical requirements. Details of such needs to be sent with other stage and technical requirements (See TECHNICAL REQUIREMENTS).

g. A hot meal after sound check on the day of performance for ARTIST. Also, bottled water for each artist during performance.

h. A conspicuous location where ARTIST's merchandising can be sold, including one standard table and four chairs.

i. Parking spaces, validation or coverage for performers and technical staff, if needed.

j. All lodging for performers and technical staff .

k. Upon request, if possible, a minimum of two (2) complimentary tickets to said performance.

TECHNICAL REQUIREMENTS (to be furnished by PRESENTER):

a. STAGE: Requirements for stage are a minimum of three meters wide by Three Meters deep of flat surface, without any obstruction (such as, but not limited to nails, broken floor boards, electrical outlets, poles, wires). All flooring, masking and hanging / circuiting / patching of light plot will be completed before arrival of ARTIST.

b. FLOOR: All nails and staples must be removed, holes filled or taped and unused floor pockets covered. The floor and wings must be clean, and swept, prior to rehearsal and performance.

c. LIGHTING: ARTIST carries no lighting equipment. It is mutually understood that a light plot for the individual theater will be formulated by the PRESENTER, and that the PRESENTER's technical staff will take care of all lighting design, hanging and loading in for this event. It is also mutually understood that all lighting design and technical aspects of this event must receive prior approval of ARTIST.

d. SOUND: ARTIST carries no sound equipment. PRESENTER must provide a first class sound system.

e. REHEARSAL SPACE: Stage must be available for sound check and rehearsal three (03) hours prior to showtime.