**Red Light Effect**

**Technical Rider**

**Back Line**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Equipment** | **Provided by Band** | | **Comments** |
| **UK Gigs** | **Non-UK Gigs** |
| **Guitar x1** | Amp 1 – Vox AC30 C2 (30w) | Yes | No | Non-UK to be discussed |
| Amp 2 – Fender Deluxe (40w) | Yes | Not Required |  |
| **Bass** | Ampeg SVT CL Head with 6x10 Cab | Yes | No (Loan Req.) |  |
| **Drums** | Bass | Yes | No |  |
| Snare | Yes | No | Non-UK to be discussed |
| Floor Tom | Yes | No |  |
| Rack Tom 1 | Yes | No |  |
| Rack Tom 2 | Yes | No |  |
| Hi-Hat | Yes | No | Non-UK to be discussed |
| Crash Cymbal 10” | Yes | No | Non-UK to be discussed |
| Crash Cymbal 12” | Yes | No | Non-UK to be discussed |
| Ride Cymbal | Yes | No | Non-UK to be discussed |

**Inputs**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **User** | **Microphone Req. (or similar)** | **Effects Required** | **Monitors** | **Comments** |
| **1** | Vocal | Shure SM58 | Delay and Reverb |  |  |
| **2** | Guitar Amp 1 | Shure SM57 |  |  | Pan Left (9 o’clock) |
| **3** | Guitar Amp 2 | Shure SM57 |  |  | Pan Right (3 o’clock) |
| **4** | Bass Amp | Direct Input / XLR |  |  | Dependent on Amp |
| **5** | Drums | Standard Mic Setup | Sound Engineer Discretion |  |  |
| **6** |
| **7** |
| **8** |
| **9** |
| **10** |
| **11** |